

ELISE A. FRIEDLAND

The George Washington University / Department of Classics
801 22nd St. NW / 335 Phillips Hall
Washington, DC 20052
Tel: 202-994-3056 FAX: 202-994-2156

2208 Washington Ave. #302
Silver Spring, MD 20910
Tel: 713-254-0375
E-Mail: efried@gwu.edu

Special Interests

(1) Roman art & archaeology (2) Roman sculpture (3) Roman Near East (4) Classicism in 19th c. American Art

Dissertation

“Roman Marble Sculpture from the Levant: The Group from the Sanctuary of Pan at Caesarea Philippi (Panius);”
Co-chairs: Elaine K. Gazda and John G. Pedley

Education

1997	University of Michigan	Ph.D. Classical Art and Archaeology
1994	University of Michigan	M.A. Classical Art and Archaeology
1988	Williams College	B.A. Classics, Magna Cum Laude
1986	Intercollegiate Center for Classical Studies in Rome	

Fellowships and Awards

2023-2024	University Faculty Funding (\$14,393)	The George Washington University
2021-2022	University Faculty Funding (\$6992)	The George Washington University
2020-2021	NEH Public Scholar Fellowship (\$50K)	National Endowment for the Humanities
2020-2021	University Faculty Funding (\$20,243)	The George Washington University
2019-2020	CCAS Faculty Fellowship (\$6498)	The George Washington University
2019	CCAS Faculty Enhanced Travel (\$2147)	The George Washington University
2019 (July-Aug.)	Shufro Summer Research Fellowship (3K)	Albright Institute of Archaeological Research, Jerusalem
2018-19	CCAS Faculty Fellowship (\$8001)	The George Washington University
2018-19	Humanities Facilitating Fellowship (\$3K)	The George Washington University
Fall 2017	US Capitol Historical Society Fellowship (\$7500)	US Capitol Historical Society, Washington, DC
2017-2018	University Faculty Funding (\$10,000)	The George Washington University
2016	CCAS Faculty Fellowship (\$5400)	The George Washington University, Columbian College
2015-2016	University Faculty Funding (\$7500)	The George Washington University
2014-2015	University Faculty Funding (\$10,000)	The George Washington University
2013	ASOR Membership Service Award	American Schools of Oriental Research
2013-2014	CCAS, Faculty Fellowship (\$5400)	The George Washington University, Columbian College
2013	Bender Teaching Award	The George Washington University
2013	Excellence in Undergraduate Teaching Award (National)	Archaeological Institute of America
2012-2013	University Faculty Funding (\$15,875)	The George Washington University
2011-2012	University Faculty Funding (\$15,200)	The George Washington University
2011 (Fall)	Alternate for Senior Fellowship	Center for Advanced Study in the Visual Arts, National Gallery of Art
2011 (May-Aug.)	CAORC Senior Fellowship (\$15,900)	American Center of Oriental Research, Amman
2009-2010	University Seminar, Co-Convener, “Museums and Antiquities,” (\$2500)	The George Washington University
2009-2010	CCAS, University Faculty Fellowship (\$7500)	The George Washington University, Columbian College
2009	Travel Grant (\$500): attend ASMOSIA 9	Kress Foundation
2007	Golden Trowel Award for Central Florida Society’s Membership Growth	Archaeological Institute of America
2006-2009	Cornell Distinguished Faculty Award (\$15,000)	Rollins College

Fellowships and Awards (cont.)

2005	Margo Tytus Visiting Scholar	University of Cincinnati, Dept. of Classics
2004-2005	Senior CAORC Fellow (\$25,000)	American Center of Oriental Research, Amman
2004-2005	FYRST Grant (\$10,000)	Rollins College
2003	Grant for Internatl. Confer. (\$30,000) (Collaborator/Co-PI)	University of Michigan (Rackham, Office of VP for Research, and LS&A)
2003	Jack B. Critchfield Research Grant	Rollins College
2002	Jack B. Critchfield Research Grant	Rollins College
2001-2002	Most Recognized Professor	Rollins College Student Body
2000	USIA/CAORC Post-Doctoral Fellowship	American Center of Oriental Research, Amman
1999-2000	Most Recognized Professor	Rollins College Student Body
1999	Jack B. Critchfield Research Grant	Rollins College
1998	Jack B. Critchfield Research Grant	Rollins College
1995-1996	Rackham Pre-Doctoral Fellowship	University of Michigan
1995	Travel Grant for Research in Turkey	American Research Institute in Turkey
1995	Rackham Dissertation Grant	University of Michigan
1994	Mellon Candidacy Award	University of Michigan
1991	Lansing Fellowship for Graduate Study	Williams College
1988	Highest Honors on Senior Thesis	Williams College
1988	James L. Rice Prize in Greek	Williams College
1987	Phi Beta Kappa	Williams College

Teaching Experience

2008-present	The George Washington University , Washington, DC Department of Classical and Near Eastern Languages and Civilizations
2022-present	Acting Coordinator, Program in Classical and Ancient Near Eastern Studies
2014-present	Associate Professor of Classics and Art History
2008-2014	Assistant Professor of Classics and Art History
1998-2008	Rollins College , Winter Park, FL Department of Art and Art History and Program in Classical Studies George D. and Harriet W. Cornell Scholar in Classical Studies and:
2004-2008	Associate Professor of Classical Art and Archaeology
2000-2004	Assistant Professor of Classical Art and Archaeology
1998-2000	Visiting Assistant Professor of Classical Art and Archaeology
1992-1994	University of Michigan , Ann Arbor, MI
1994	Latin 102, Instructor
1993, 1992	Roman Archaeology, Teaching Assistant
1992	History of Art 101, Teaching Assistant
1990-1991	The Kinkaid School , Houston, TX Latin I and II, Secondary School Teacher

Museum Experience

2022-2023	Co-curator , <i>Classical Washington</i> George Washington University Museum & The Textile Museum, Washington, DC
1998-1999	Curator , <i>Excavating Sepphoris – Then and Now: The Michigan Role</i> Zippori National Park, Galilee, Israel
1996-1997	Visiting Assistant Curator , <i>Sepphoris in Galilee: Crosscurrents of Culture</i> Kelsey Museum of Archaeology, Ann Arbor, MI
1992-1993	Co-Curator and Coordinator , Archaeological Site Museum, Ancient Lepti Minus Lamta, Tunisia and University of Michigan, Ann Arbor, MI

Museum Experience (cont.)

- 1990-1991 **Exhibition Assistant**, *Rediscovering Pompeii*
Museum of Fine Arts, Houston, TX
- 1988-1990 **Education Assistant and Assistant Curator, Education Gallery**
Museum of Fine Arts, Houston, TX
- 1988-1989 **Public Relations Intern**
Houston Museum of Natural Science, Houston, TX
- 1988 **Exhibition Assistant**, *Carthage: A Mosaic of Ancient Tunisia*
Houston Museum of Natural Science, Houston, TX

Publications – Books

- In preparation *Classical Washington: Greece and Rome in the Art and Architecture of D.C.*
- 2015, 2018 *The Oxford Handbook of Roman Sculpture* (first editor; with Melanie Grunow Sobocinski and Elaine K. Gazda). Oxford University Press. (2018: Paperback edition)
- 2012 *The Roman Marble Sculptures from the Sanctuary of Pan at Caesarea Philippi/Panias (Israel)*. American Schools of Oriental Research, Archaeological Report Series 17.
- 2008 *The Sculptural Environment of the Roman Near East: Reflections on Culture, Ideology, and Power. Interdisciplinary Studies in Ancient Culture and Religion*, 9. Leuven: Peeters Press. Co-edited with Yaron Z. Eliav and Sharon Herbert.

Publications – Articles/Book Sections

- In press “Reception of the Mausoleum of Halicarnassus,” in *Oxford Classical Dictionary*, Tim Whitmarsh and Alastair Blanshard, eds. (2000 words)
- 2022 “3.7. Caesarea Philippi / Paneas / Baniyas,” in *Sculptures from Roman Syria II: The Greek, Roman and Byzantine Marble Statuary*, Mustafa Koçak and Detlev Kreikenbom eds. Boston, Berlin: DeGruyter, 335–365, pls. 192–209.
- 2022 “Beth Shean ‘Beauties’: An Introduction to the Sculptures from Roman and Byzantine Nysa-Scythopolis.” In *Cities, Monuments and Objects in the Roman and Byzantine Levant Studies in Honour of Gabi Mazor*, Walid Atrash, Andrew Overman, and Peter Gendelman, eds. Oxford: Archaeopress, 48–58.
- 2022 “Antiquity in America’s Capital,” in *Antiquity & America: Perspectives*, Sean P. Burrus ed., Bowdoin College Museum of Art, <https://bcma.bowdoin.edu/antiquity/antiquity-in-americas-capital/>.
- 2020 “‘Classical’ vs. ‘Ancient’ in the Near Eastern Canon: The Position of Graeco-Roman Art from the Levant, c. 330 BCE–636 CE,” in *Testing the Canon of Near Eastern Art and Archaeology*, edited by Amy Rebecca Gansell and Ann Shafer. Oxford University Press, 131–150.
- 2019 “Pompeii on the Potomac: Constantino Brumidi’s Nineteenth-Century, Roman-Style Frescos for the Naval Affairs Committee Room in the United States Capitol,” *The Capitol Dome* 56.1: 2–15.
- 2018 “The Sebaste Apollo: Form, Function and Local Meaning,” in *Roman Artists, Patrons, and Public Consumption: Familiar Works Reconsidered*, edited by Brenda Longfellow and Ellen Perry. Ann Arbor, MI: University of Michigan Press, 117-141.

Publications – Articles/Book Sections (cont.)

- 2013 “Talking Statues,” *Dig! Magazine*, March/April, 26-28.
- 2012 “Marble sculpture in the Roman Near East: remarks on import, production, and impact,” in *Ateliers and Artisans in Roman Art and Archaeology*, T. M. Kristensen and B. Poulson eds., *Journal of Roman Archaeology Supplementary Series 92*: 55-73.
- 2012 “Quarry Origins, Commission, and Import of the Marble Sculptures from the Roman Theater in Philadelphia/Amman, Jordan,” in *Interdisciplinary Studies on Ancient Stone: Proceedings of the IX ASMOSIA Conference (Tarragona, Spain 2009)*. Anna Gutiérrez Garcia-M., Pilar Lapuente Mercadal, and Isabel Rodà de Llanza eds. Institut Català d’Arqueologia Clàssica (ICAC), Tarragona, 52-60. (with Robert H. Tykot).
- 2010 “The Quarry Origins of Nine Roman Marble Sculptures from Amman/Philadelphia and Gadara/Umm Qays,” *Annual of the Department of Antiquities of Jordan* 54: 177-188. (with Robert H. Tykot).
- 2009 “Pompeii and the Roman Villa: Art and Culture around the Bay of Naples. An Exhibit at the National Gallery of Art, Washington D.C.” *Near Eastern Archaeology* 72.1: 55-59.
- 2008 “Visualizing Deities in the Roman Near East: Aspects of Athena and Athena-Allat,” in *The Sculptural Environment of the Roman Near East: Reflections on Culture, Ideology, and Power. Interdisciplinary Studies in Ancient Culture and Religion*, 9. Yaron Z. Eliav, Elise A. Friedland, and Sharon Herbert eds. Leuven: Peeters Press, 315-350.
- 2007 “Shifting Places, Changing Faces: The Civic Statuary of Roman Jordan,” in *Crossing Jordan: North American Contributions to the Archaeology of Jordan*, Thomas E. Levy, P. M. Michèle Daviau, Randall W. Younker, and May Shaer, eds. London: Equinox Publishing, 341-347.
- 2007 Review of Fine, Steven, *Art and Judaism in the Greco-Roman World: Toward a New Jewish Archaeology*, Cambridge: Cambridge University Press, 2005. In *Journal of the American Oriental Society* 127: 549-551.
- 2003 “Art as Cultural Artifact: Roman Sculpture in the Semitic East.” In *One Hundred Years of American Archaeology in the Levant: Proceedings of the American Schools of Oriental Research Centennial Celebration, Washington, DC, April 2000*, D. Clark and V. Matthews, eds. Boston: American Schools of Oriental Research, 327-340.
- 2003 “The Roman Marble Sculptures from the North Hall of the East Baths at Gerasa.” *American Journal of Archaeology* 107: 413-448.
- 2003 “A Late-Period Funerary Stela.” In *Excavations at Coptos (Qift) in Upper Egypt, 1987-1992*, *Journal of Roman Archaeology Suppl. Series 53*, edited by S. C. Herbert and A. Berlin, 221-223.
- 2001 “The Roman Marble Sculptures from the East Baths at Jarash.” *Annual of the Department of Antiquities of Jordan* 45: 461-477.
- 1999 “Graeco-Roman Sculpture in the Levant: The Marbles from the Sanctuary of Pan at Caesarea Philippi (Banias),” in *The Roman and Byzantine Near East, Volume 2*, *Journal of Roman Archaeology Suppl. 31*, J. H. Humphrey, ed. Ann Arbor: Journal of Roman Archaeology, 7-22.
- 1998 Review of Lattimore, S., *Isthmia: Excavations by the University of California at Los Angeles and the Ohio State University Under the Auspices of the American School of Classical Studies at Athens, Vol. VI: Sculpture II, Marble Sculpture, 1967-1989*, Princeton, N. J. In *American Journal of Archaeology* 102: 461.

Publications – Articles/Book Sections (cont.)

- 1997 “Leroy Waterman: Portrait of a Scholar” and “The 1931 University of Michigan Excavations at Sepphoris” (with E. K. Gazda). In *Leroy Waterman and the University of Michigan Excavations at Sepphoris, 1931: The Scientific Test of the Spade*, E. K. Gazda and E. A. Friedland, eds. Ann Arbor: Kelsey Museum of Archaeology, 3-6 and 7-11.
- 1996 “Head of Dionysos.” In *Sepphoris in Galilee: Crosscurrents of Culture*, edited by R. M. Nagy et al., 174. Raleigh: North Carolina Museum of Art.

Conference Papers and Invited Lectures

- Dec. 6, 2022 “Washington’s Rome / Jackson’s Athens: The Federal Architecture of Greek Revival DC,” Virtual Lecture for “Archaeology of Democracy” at DePauw University, Greencastle, IN.
- Jan. 7, 2022 “Trajan’s Dacians, Union Station, and the Sculptural Landscape of Washington, DC.” Archaeological Institute of America Annual Meeting (virtual)
- Nov. 18, 2021 “Pompeii on the Potomac: Constantino Brumidi’s Nineteenth-Century Roman-Style Frescos in the US Capitol.” Spokane Society, Archaeological Institute of America
- Nov. 4, 2021 “Trajan’s Dacians, Union Station, and the Sculptural Landscape of Washington, DC.” Mary Washington University
- March 22, 2021 “Washington’s Ancient Wonders”
DC Mondays, GW University Museum and the Textile Museum
- March 8, 2021 Washington’s Rome / Jackson’s Athens: Classical Art and Architecture in Washington, DC
Guest Lecture for Prof. Lisa Pieraccini’s HISTART 192b Revisiting Reception: Old and New World Monuments
- January 25, 2021 “Greek Revival DC: The Hellenization of the Federal City”
DC Mondays, GW University Museum and the Textile Museum
- July 23, 2020 “Constantino Brumidi’s Roman-Influenced Frescoes in the U.S. Capitol.” University of Maryland – NIAF Ernest Pellegrini Series. National Italian American Foundation
- Jan. 5, 2020 “Pompeii on the Potomac: Constantino Brumidi’s Nineteenth-Century Roman-Style Frescos in the US Capitol.” Archaeological Institute of America Annual Meeting, Washington, DC
- May 4, 2019 “Classical Washington: Greece & Rome in the Art and Architecture of Washington, D.C.”
“Teaching Rome at Home: The Classics in America,” Conference at the University of Maryland
- March 29, 2019 “Portraying the Founding Fathers as Romans: The “Culture of Classicism” in Early America”
Undergraduate Seminar, Christopher Newport University, Newport News, VA
- March 28, 2019 “Classical Washington: Greece and Rome in the Art & Architecture of DC”
Elizabeth Frances Jones Lecture in Classical Studies
Christopher Newport University, Newport News, VA
- January 10, 2019 “Pompeii on the Potomac: Constantino Brumidi’s Nineteenth-Century, Roman-Style Frescoes for the Naval Affairs Committee Room in the U.S. Capitol Building”
Virginia Museum of Fine Arts, Richmond, VA

Conference Papers and Invited Lectures (cont.)

- May 31, 2018 “Publishing Pompeii in Germany and Painting Pompeii on the Potomac: Library of Congress Sources for Brumidi’s Frescoes in US Capitol S-127”
Rare Book and Special Collections Division, Library of Congress
- March 14, 2018 “Pompeii on the Potomac: Constantino Brumidi’s Nineteenth-Century, Roman-Style Frescoes for the Naval Affairs Committee Room in the U.S. Capitol Building”
US Capitol Historical Society, Washington, DC
- Sept. 6, 2017 “Greek and Roman Echoes in Early American Architecture”
GW Museum and Textile Museum, Washington, DC
- May 12, 2017 “Seeing the Gods at the Sanctuary of Pan at Caesarea Philippi/Panias (Israel)”
Retirement Symposium for Prof. Meredith Hoppin, Williams College, Williamstown, MA
- March 13, 2017 “Pompeii on the Potomac: Brumidi’s Senate Frescoes”
Mondays at the Museum, GW Museum and Textile Museum, Washington, DC
- Nov. 21, 2014 “A Version of the Kassel Apollo from the Sanctuary of Kore at Samaria-Sebaste”
American Schools of Oriental Research Annual Meeting, San Diego, CA
- March 13, 2014 “Portraits and ‘Not-Portraits’ in Palmyrene Votive Reliefs”
Palmyra Portrait Project, Aarhus University, Denmark
- Nov. 23, 2013 “Seeing the Gods: The Role of Reliefs in the Roman Near East”
American Schools of Oriental Research Annual Meeting, Baltimore, MD
- Oct. 10, 2013 “Seeing the Gods in the Sanctuary of Pan at Caesarea Philippi/Panias (Israel)”
Department of Classics, University of Virginia, Charlottesville, VA
- May 29, 2013 “Visualizing Deities in the Roman Near East: The Role of Reliefs.”
13th International Colloquium on Roman Provincial Art, Bucharest, Romania
- May 20, 2013 "Let's Go Digging!" Jewish Primary Day School, Nation's Capital, Sixth Grade, based on the Capitol Archaeological Institute's articles in *Dig! Magazine* (March/April 2013 issue)
- May 9, 2013 "Shoobox Dig!" Jewish Primary Day School, Nation's Capital, First Grade, based on the Capitol Archaeological Institute's articles in *Dig! Magazine* (March/April 2013 issue)
- Feb. 10, 2013 “Seeing the Gods: The Roman Marble Sculptures from the Sanctuary of Pan at Caesarea Philippi/Panias (Israel),” Biblical Archaeological Society of Northern Virginia
- Nov. 18, 2011 “Community Engagement and Teaching Near Eastern Archaeology to K-12 Schoolchildren.”
American Schools of Oriental Research Annual Meeting, San Francisco, CA.
- Feb. 9, 2011 “Pagans in Palestine: The Roman Marble Sculptures from the Sanctuary of Pan at Caesarea Philippi, Israel,” Archaeology Lecture Series, Jewish Community Center of Greater Washington, Rockville, MD
- Jan. 7, 2011 “Out of the Classroom and Into the ‘Trenches’: Community Engagement and Teaching Archaeology to K-12 Schoolchildren,” Organizer, Workshop Panel, Archaeological Institute of America Annual Meeting, San Antonio, TX

Conference Papers and Invited Lectures (cont.)

- Nov. 19, 2009 “Importation, Display, and Messages of the Marble Statues from the Roman Theater in Amman.” American Schools of Oriental Research Annual Meeting, New Orleans, LA
- June 9, 2009 “Quarry Origins of the Marble Sculptures from the Roman Theatre in Philadelphia/Amman, Jordan.” IX Conference of the Association for the Study of Marble and Other Stones in Antiquity, Tarragona, Spain (with Robert H. Tykot)
- March 12, 2009 National Lecturer, Lecture Program, Archaeological Institute of America, Lecture on my research delivered in Cleveland, OH
- Feb. 18, 2009 “How Could Rabbi Gamliel Bathe in Front of a Nude Statue of Aphrodite? Living Amidst the Sculptural Landscape of Roman Palestine,” Archaeology Lecture Series, Jewish Community Center of Greater Washington, Rockville, MD
- April 12, 2007 “Seeing the Gods: Sculptures, Sanctuaries, and the Roman Near East,” for “Roman Sculpture in the 21st Century: New Perspectives on Ancient Images,” San Antonio Museum of Art
- April 11-13, 2007 National Lecturer, Lecture Program, Archaeological Institute of America, Lectures on my research delivered in Lynchburg, VA; Richmond, VA; Baltimore, MD
- Oct. 15, 2005 Biblical Archaeology Society, Seminar, University of Oklahoma, Norman, OK
- “How Could Rabbi Gamliel Bathe in Front of a Nude Statue of Aphrodite? Living Amidst the Sculptural Landscape of Roman Palestine”
 - “Bathing, Imperial Style, in Roman Jordan: The Sculptures from the East Baths at Gerasa”
 - “Pagans in Palestine: The Roman Marble Sculptures from the Sanctuary of Pan at Caesarea Philippi, Israel”
- June 2-3, 2005 “Archaeology of Iraq and Afghanistan,” AIA “Troop Lecture” Camp Lejeune, NC
- April 27, 2005 “Art as Cultural Artifact: Sculptural Dedications at Sanctuaries in the Roman Near East” Department of Classics, University of Cincinnati
- Feb. 21, 2005 “Bathing, Imperial Style, in Roman Jordan: The Sculptures from the East Baths at Gerasa” Johannes Gutenberg University, Mainz
- Nov 11-16, 2004 Kershaw Lecturer in Near Eastern Archaeology
Lecture Program, Archaeological Institute of America,
Lectures on my research delivered in Normal, OK; Houston, TX; New Orleans, LA
- Nov. 7, 2004 “Visualizing Deities in the Roman Near East: Aspects of Athena”
International Conference: “The Sculptural Environment of the Roman Near East: Reflections on Culture, Ideology, and Power”
University of Michigan, Ann Arbor, MI and Toledo Museum of Art, Toledo, OH
- January 5, 2004 “Patterns of Sculptural Dedication – and Cultural Change – at Sanctuaries in the Roman Near East,” Archaeological Institute of America Meeting, San Francisco, CA
- Nov. 8-13, 2003 Cohn Lecturer, Lecture Program, Archaeological Institute of America,
Lectures on my research delivered in Montreal, Kingston, Ottawa, & Ithaca, NY
- Oct. 29, 2002 “Art History 101: Classic to Gothic Art,”
Charles Hosmer Morse Museum of American Art, Winter Park, FL

Conference Papers and Invited Lectures (cont.)

- Nov. 17, 2001 “Messages in Marble: The Sculptural Program from the East Baths at Jerash” American Schools of Oriental Research Annual Meeting, Boulder, CO
- April 17, 2001 “Bathing – Imperial Style – In Roman Jordan,” Central Florida Society, Archaeological Institute of America, Orlando Museum of Art, Orlando, FL
- Feb. 4, 2001 “From Talking Head to Cyber Scholar: Redefining Teaching and Learning in an Online World,” American Association of Higher Education, Faculty Roles and Rewards Conference, Tampa, FL (with Tom Lairson)
- January 5, 2001 “The Sculptures from the East Baths at Jerash: Marble as Cultural Indicator in the Roman Near East,” Archaeological Institute of America Meeting, San Diego, CA
- April 16, 2000 “Art as Cultural Artifact: Roman Sculpture in the Semitic East,” Centennial Celebration, American Schools of Oriental Research, Washington, D.C.
- Spring 1999 “Pagans in Palestine: The Roman Marble Sculptures from the Sanctuary of Pan at Caesarea Philippi, Israel,” invited by
 -- Departments of Classics and Art History, Williams College, Williamstown, MA
 -- Department of Classics, College of the Holy Cross, Worcester, MA
- Oct. 1998 “Roman Marble Sculpture from Israel and Jordan,” Southeastern College Art Conference Annual Meeting, Miami, FL
- Nov. 17, 2005 “Art as Cultural Negotiation: Sculptural Dedications at Sanctuaries in the Roman Near East” American Schools of Oriental Research, Annual Meeting, Philadelphia, PA
- Nov. 2, 1997 “Hellenistic, Roman and Byzantine Palestine,” with the exhibition, *From Temples to Tombs: Recent Archaeological Discoveries from the Land of Israel*, Columbus Museum of Art, OH
- Dec. 1996 “Sculptures from the Sanctuary of Pan at Caesarea Philippi (Israel): The Import of Marble Statuary to the Levant,” Archaeological Institute of America Meeting, New York, NY

Research Experience

- 2018–present **Sculpture Specialist**, Archaeological Site of Beth Shean/Scythopolis (Israel)
 Israel Antiquities Authority, Israel
- 2003-2010 **Database Designer and Manager**, Ancient References to Sculpture
 Basis for forthcoming sourcebook and future online research tool, related to larger project, “The Sculptural Environment of the Roman Near East”
- 2002-2004 **Co-Organizer**, International Conference
 “The Sculptural Environment of the Roman Near East: Reflections on Culture, Ideology, and Power,” November 7-10, 2004
 University of Michigan, Ann Arbor, MI and Toledo Museum of Art, Toledo, OH
- 2001-2008 **Adjunct Assistant Research Scientist**
 University of Michigan, Kelsey Museum of Archaeology, Ann Arbor, MI

Research Experience (cont.)

- 1999-2005 **Sculpture Specialist**, Jerash (Jordan)
Department of Antiquities, Jordan
- 1993-2012 **Sculpture Specialist**, Excavations of the Sanctuary of Pan at Banias (Israel)
Israel Antiquities Authority, Israel

Courses Taught – George Washington University

Ancient Art of the Bronze Age and Greece	AH 3101	Fall 2010, 2012, 2014, 2016, 2018, 2022
Ancient Art of the Roman Empire	AH 3102	Fall 2013, 2015, 2019, 2021
Ancient Art of Egypt & the Near East	AH 2001	Spring 2020 (also CLAS2105)
Greek Archaeology (upper level)	CLAS 105	Fall 2008
Roman Archaeology (upper level)	CLAS 105	Spring 2009
Art & Archaeology of Pompeii	CLAS 105	Fall 2009, Spring 2012, 2015, 2019, 2022
Greece and Rome in Art & Architecture of Washington, D.C	CLAS 105	Spring 2010, 2013, 2016, 2018, Fall 2019 (for freshmen as CLAS2105), Spring 2023 (mount exhibition)
Art and Archaeology of the Roman Provinces	CLAS 3115	Spring 2011, 2014, 2017
Introduction to Latin I	LATN 1001	Fall 2018, 2022
Introduction to Latin II	LATN 1002	Spring 2023
Intermediate Latin I (3rd semester Latin)	LATN 2001	Fall 2008, 2009, 2010, 2012, 2013, 2014, 2015, 2016, 2018, 2021
Vergil's Aeneid (4th semester Latin)	LATN 2002	Spring 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2019, 2022
Ovid's Metamorphoses	LATN 2002/	Spring 2020
	LATN 3002	

Courses Taught – Rollins CollegeClassical Art and Archaeology

Art & Archaeology of Egypt & the Near East	ARH 218	Spring 1998, 1999, 2008; Fall 2000, 2001, 2002, 2003
Art & Archaeology of Greece & Rome	ARH 219	Spring 1998, 2001, 2002, 2003, 2004, 2006, 2007, 2008; Fall 1999
Art & Archaeology of Greece & Rome	MLS 554	Fall 1999
Art & Archaeology of Classical Israel	ARH 305	Fall 1998, 2002
Art & Archaeology of Pompeii	ARH 315e	Fall 2005, 2007; Spring 2000, 2001, 2002, 2003
Art and Architecture of the Roman Provinces	ARH 315a	Spring 2004
Current Problems in the Study of Roman Sculpture: Behind the Scenes at the Getty	ARH 315f	Spring 2004

Art History

Introduction to Western Art I	ARH 201	Fall 1998, 1999, 2001, 2002, 2003, 2005, 2007; Spring 2001, 2007
Medieval Art and Architecture	ARH 305	Spring 1999, 2003
Museums and Society	ARH 205	Winter 1998; Fall 2001
History and Theory of Museums	ARH 362	Spring 2004

Classical Studies

Roman World	CLS 222	Spring 1998, 2002, 2006; Fall 2003
Latin Literature in Translation	CLS 231	Spring 2000
Introduction to Latin I	LAT 101	Fall 1998, 1999, 2007
Introduction to Latin II	LAT 102	Spring 1999, 2000, 2006, 2008
Intermediate Latin I	LAT 201	Fall 2000, 2006
Intermediate Latin II	LAT 202	Spring 2000, 2001, 2007

Service – George Washington University, Washington, DC

2019-2020 Member, Dean's Research Advisory Committee, Columbian College of Arts & Sciences
 2018-2021 Member, Humanities Facilitating Fellowship Committee for OVPR
 2014-present Member, Academy of Distinguished Teachers
 2014-2015 Member, Bender and Trachtenberg Selection Committee
 2013-2018 Member, University Library Committee
 2013-present Departmental Internship Coordinator, Textile Museum
 2012-2013 Departmental Liaison to Gelman Library
 2011-present Assessment Coordinator, Major in Classical Studies

Service – George Washington University, Washington, DC (cont.)

2011-present Advisor, Classical Studies Core for GW's Museum Studies Graduate Program
 2011-present Member, Executive Board, Capitol Archaeological Institute, George Washington University
 2011-2012 Departmental Liaison, Design of The Andrew Oliver Reading Room, Gelman Library
 2010-2014 Departmental Internship Coordinator, Image Collection and Fieldwork Archives, Dumbarton Oaks
 2010-2011 Departmental Liaison to Gelman Library
 2010-2011 Member, Curriculum Revision Committee, Judaic Studies
 2009-2014, 2021-present Member, Judaic Studies Committee
 2009-present Campus Representative, Intercollegiate Center for Classical Studies in Rome
 2009-2010 Co-Convener, University Seminar, "Museums and Antiquities" (with Kym Rice, Director, MSTD)
 Spring 2010 Faculty Liaison/Senior Curator, "Pages from the Field: The Andrew Oliver Book Collection for Classical and Near Eastern Studies," special exhibition at Gelman Library, April 14–July 31, 2010 (with Dolsy Smith, Gelman Library, and two undergraduate student curators)
 2009-2010 Director, Undergraduate Internship with Oliver Collection, Gelman Library
 2008-2009 Departmental Liaison to Gelman Library
 Spring 2009 Outside Member, Search Committee, Distance Education Coordinator, Faculty Position, Graduate Program in Museum Studies

Service – Rollins College, Winter Park, FL and Associated Colleges of the South (ACS)

2005-2008 Member, Library Advisory Council
 Fall 2006 Member, Physics Search Committee
 2005-2006 Chair, Program in Classical Studies, Rollins College
 2005-2006 Coordinator for Art History, Department of Art and Art History, Rollins College
 2003-2004 Chair, Program in Classical Studies, Rollins College
 Spring 2003 Coordinator for Art History, Art Department, Rollins College
 2002-2008 Chair, Archaeology Program, Rollins College
 2001-2002 Task Force Member, Grant Application to Mellon Foundation, Rollins College
 2001-2008 College Marshall, Rollins College
 2001-2008 Coordinator for Museum Internships, Rollins College
 2000-2002 Supervisor, Visual Resources Collection, Art Department, Rollins College
 2000-2002 Chair, Program in Classical Studies, Rollins College
 2000-2002 Professional Standards Committee, Rollins College
 2000-2001 Advisory Committee, Johnson Institute for Effective Teaching, Rollins College
 1999-2003 Committee on Information Fluency in the Liberal Arts, Rollins College
 1999-2001 Information Fluency in the Liberal Arts, "Standards" Sub-Committee, ACS
 1999-2007 Turkey Overseas Study Center Task Force, ACS
 1999-2000 Diversity Task Force, Rollins College
 Spring 1999 Search Committee, Resident Design Artist, Dept. of Theater Arts, Rollins College
 1998-2008 Coordinator, Classical Studies and Ancient Art Overseas Studies Programs

Service - National

2014-present	Member, Board of Washington DC Society, Archaeological Institute of America
2014-2020	Member, Selection Committee, Excellence in Undergraduate Teaching Award, Archaeological Institute of America
2013	Session Chair, "Archaeology of the Near East: The Classical Periods," American Schools of Oriental Research
2012-2014	President, Washington DC Society, Archaeological Institute of America
2012-present	Member, Board of the Biblical Archaeology Forum, MD
2011-2014	Member, Finance Committee, American Schools of Oriental Research
2011-present	Member, Library Committee, American Center of Oriental Research, Amman, Jordan
2011	Session Chair, "Archaeology of the Near East: The Classical Periods II," American Schools of Oriental Research

Service – National (cont.)

2010	Chair, Task Force on Student Engagement in the Archaeological Institute of America
Oct. 12, 2010	Speaker, Cultural Property Advisory Committee Hearing to establish MoU with Greece
May 6, 2010	Speaker, Cultural Property Advisory Committee Hearing to extend MoU with Italy
2010	Session Chair, "Greek and Roman Sculpture," Archaeological Institute of America
2009-2012	Co-Vice President, Washington DC Society, Archaeological Institute of America
2009-2014	Co-Chair, Program Committee, American Schools of Oriental Research
2009	Session chair, "Eastern Mediterranean Diasporas," American Schools of Oriental Research
2008-2012	Member, Society Outreach Grant Subcommittee, Archaeological Institute of America
2005-2010	Session co-chair, "Art & Artifacts of Ancient Near East," American Schools of Oriental Research
2005-2008	President, Central Florida Society, Archaeological Institute of America, Orlando, FL
2007-2010	Co-chair, Near Eastern Archaeology Interest Group, Archaeological Institute of America
2005-2010	Member, Societies & Membership Committee, Archaeological Institute of America
2003-2009	Member, Lecture Program Committee, Archaeological Institute of America
2002-2008	Board Member, Central Florida Society, Archaeological Institute of America, Orlando, FL
2000-2003	Member, Near Eastern Archaeology Committee, Archaeological Institute of America
2000-2008	Member, Library Committee, American Center of Oriental Research, Amman, Jordan
2000-2002	President, Central Florida Society, Archaeological Institute of America, Orlando, FL
1998-2000	Board Member, Central Florida Society, Archaeological Institute of America, Orlando, FL
2000-2001, 1998	Member, Advisory Committee, Florida Humanities Council Grant for "The Weekend in Ruins: Art of the Ancient Americas," Orlando Museum of Art, Orlando, FL
1995-1996	Graduate Student Representative to the Kelsey Museum of Archaeology University of Michigan, Ann Arbor, MI
1994-1996	Secretary/Treasurer, Ann Arbor Society, Archaeological Institute of America, Ann Arbor, MI

Professional Memberships

Archaeological Institute of America (AIA)

American Schools of Oriental Research (ASOR)

Association for the Study of Marble and Other Stones in Antiquity (ASMOSIA)